

February

Be Sure to LOOK for those Buttons and
roll-over effects

Magic Lantern Society NEWS

2012



Professor Stan Dupp Reveals the Answer

Last month Professor Stan Dupp showed some slides in his presentation. Here he shows how many slides he used.

Now that you've seen the professor's show it's time to create one of your own for the society members. See page 4 for instructions and the slide images you can be use.

1



2



3



4



5



6



Member Updates

Email Updates

Karl Link:

kparsiegla@gmail.com

Robert MacDonald

beforeflickers@gmail.com

John Newman

jdnewman@westnet.com.au

From: Gary Rhodes Inquiry About Slides

I'm currently working on a new book entitled THE BIRTH OF THE AMERICAN HORROR FILM, which covers the pre-cinema influences on the genre and the moving pictures made to 1915.

Is is possible to post or mass email MLS members? While I've purchased some horror-themed magic lantern and illustrated song slides at auction, I'd very much like to see if there are any members who own examples of such American-made slides (skeletons or devils or etc) that they would allow me to see.

Seeing more of the actual images would be a big help to that section of the book of course.

All best,

Gary
gdrhodes@gmail.com

Magic Lantern Collecting

From Larry Cederblom

The hobby of collecting includes seeking, locating, acquiring, organizing, cataloging, displaying, storing, and maintaining whatever items are of interest to the individual collector. The items collectors collect may be antique, or simply a collectible.

But what real pleasure do you get out of collecting? Getting excited about finding a new piece for your collection. Adding that rare and unusual item to your collection. Finding a good bargain? Finding that little bit of information that enhances what's known about the lantern?

What else?

Most people collect and display something in their lives. As members of the Magic Lantern Society you are blessed with collecting and preserving something that is unique and has the potential to still provide collectors and audiences a never ending source of entertainment and education.

The lantern offers us a way of sharing the wondrous visual world of the lantern with its bright colors, clever use of movement and the ability to tell stories of the past or something we created from viewing a collection of lantern slides that have stirred our imagination.



As it was done in the past by many previous lanternists we have the opportunity to use our collection to educate and entertain audiences.

It is magical that the material we collect has the potential to continue entertaining and educating audiences, young or old, large or small, with presentations that contain all the qualities of the Magic Lantern.



Now it's your turn to share with the other members of the society.

- ☐ *First you can tell about those things that give you the most satisfaction about collecting the magic lantern.*
- ☐ *Or tell about that rare find you now have in your collection.*
- ☐ *Or see another option on the next page.*

Please join us in this unique opportunity



It's Show Time

- Use one or all the slides
- Write script and indicate which slide goes where
- Send script to **Larry**
- Slides and story will be published in the next E-pub

So let those imaginations run wild!

If these images don't excite you then select some of your own, scan or photograph them, write script and send it all to **Larry**. Your images need to be only 4"x5" and at 120ppi.

Example:



Using #4
Martha and John were adventurous travelers and always wanted to see what was just over the horizon.



Using #5
This did not always work out well for Martha and John!



Using #3
With a ringing and throbbing in her head Martha came up with another option.



Using #2
A way to see far over the horizon. What could go wrong here?

Another way to Add to Your Enjoyment of Magic Lantern Material

From Tom Rall

I was recently invited to volunteer to look at lantern slides and related materials held by The Library of Congress in Washington, DC.

The invitation stemmed first from Helena Zinkham, Chief of the Prints and Photographs Division, asking me last August to attend a teleconference among her and other division personnel in Washington with Jack Judson at the Magic Lantern Castle Museum in San Antonio, TX., about some slides by Photographer Frances Benjamin Johnston in the collections. For information about the Johnston Collection: [Johnston \(Frances Benjamin\) Collection - About this Collection - Prints & Photos](#).



During the meeting Zinkham estimated that the library housed thousands of other lantern slides and admitted that, in general, they were the “last, large unexplored holdings.”

Secondly, Curator of Photographs Carol Johnson, as an offshoot of the August meeting, visited my Arlington, VA, home collection in November to look at lantern slides photographed and produced

by William Rau of Philadelphia in the late 19th and early 20th centuries. Subsequently, that led to my scheduling an afternoon a week with her at the library beginning in January.

According to Johnson the object of our work is “prioritization for future cataloging and digitization” of the lantern slide backlog, which she described as mostly “not digitized. These lantern slides sort of go under the radar, unfortunately.”

So, eventually the general public, and scholars around the world, should benefit from this endeavor. In the meantime, I’ll give society members a sneak peek at what we’re seeing.

Interestingly, what she first began to show me were not lantern slides themselves but smaller silver gelatin photographs of what would later become slides. The selection stemmed from a question I’d asked in November when we’d seen that many of the Rau slides bore copyright dates. Were slides themselves submitted for copyright? Apparently, in most cases, not.

An example was a song slide set, of which one only one of 16 “proofs” had previously been entered into the digital record: [Proofs of lantern slides to accompany a popular song, Yonkle, the cow boy Jew.](#)



Another was a group of announcement slides; [Positive paper prints from lantern slides used in motion picture theaters as announcements.](#)



Note that both of these entry records contain information that was not included prior to our meeting. In the case of the song slides, the title of the song, “Yonkle, the Cow-Boy Jew,” identification as live models shot outside the studio, and some format links were added. Some of the information was found by utilizing a link supplied to me some time ago by society member Margaret Bergh.

For any one researching the music that song slides accompanied, I recommend it: <http://levysheetmusic.mse.jhu.edu/>



continued next page

Another way to Add to Your Enjoyment continued

A search there for Will Rossiter, who copyrighted the slides in 1908, found that he was a Chicago music publisher of much sheet music, the song in question published 1907, subtitled "The Yiddish Comic Cow-Boy Song Novelty," apparently marketed to the Jewish immigrant community.

In the case of the announcement slides, my suggestion that the slides were by Scott and Van Altena was later confirmed and added to the copyright information. And my enthusiasm for the work led to added scans to the catalog.

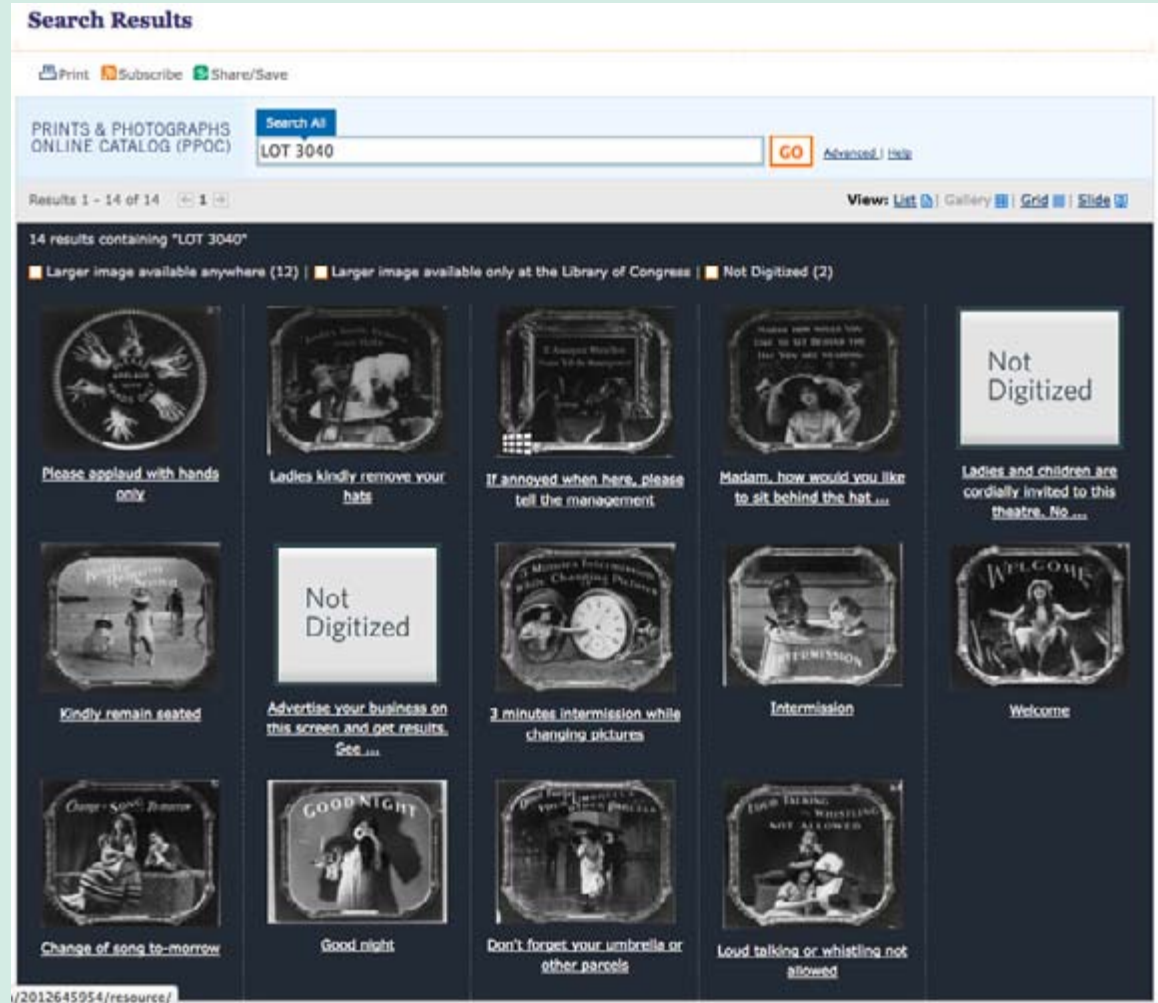
Search Results: "LOT 3040" - Prints & Photographs Online Catalog (Library of C).

For best viewing click on individual images.

Somewhat surprisingly, Johnson pointed out that a hand-written "R" added to the copyright number on the back of the prints might have indicated that the copyright had been renewed following expiration, perhaps suggesting that the announcements were still being used in theaters well beyond the end of the silent film era.

So, though dismayed that the final slides, produced in all their hand-colored glory, were unavailable; the facts that a record of them is still existent and an expanded record already delivered to the world--to be shared with us--are ample reward for a volunteer job.

I'm going to be writing about a J. D. Gress, a Chicago photographer of song slide sets, some of whose material ended up in the Washington Historical Society, according to my notes from L.O.C.
Tom



This subject of volunteering for an organization surfaced recently for me. I was at the Washington State History Museum and discussing the display they will be doing of lanterns and slides from their collection for the convention. Same story, only a small part has been cataloged and digitized. No staff, no money, the reality of today's economy. Helping these organizations is a huge benefit to you and the society. Larry

Magic Lantern Society of the United States and Canada

Annual Financial Report

November 1, 2010 through December 31, 2011

CLOSING BALANCE PRIOR ANNUAL REPORT

Operating Balance October 31, 2010	\$	11,545.38
Research Award Fund October 31, 2010	\$	1,104.77
Total Cash Balance October 31, 2010	\$	12,650.15

INCOME

Membership Dues - Note 1	5459.33
Gazette Sales - Hard Copy	21.48
Electronic Files Sales-Gazette and Index CD/DVD	390.70
Interest	0.82
Subtotal Income	\$ 5,872.33

2010 CONVENTION

Net proceeds from final closeout of expenses	\$ 287.51
Subtotal Convention	\$ 287.51

2012 CONVENTION

Convention Facility Deposit	\$ (275.00)
Subtotal Convention	\$ (275.00)

OPERATING EXPENSES

Administration	
Postage - Note 2	\$ (57.15)
Supplies	\$ (30.84)
Bank Service Charges - Note 3	\$ (10.00)
Subtotal Administration	\$ (97.99)
Electronic Files - Gazette and Index	
CD/DVD Electronic File Postage	\$ (56.79)
CD/DVD Electronic File Supplies	\$ (43.00)
Total Electronic files - Gazette and Index	\$ (99.79)
Membership Directory - Spring 2011	
Postage	\$ (165.82)
Printing	\$ (229.76)
Supplies	\$ -
Subtotal Directory	\$ (395.58)
Gazette - 4 Issues	
Postage	\$ (991.41)
Printing	\$ (1,424.68)
Supplies	\$ (93.55)
Subtotal Gazette	\$ (2,509.64)
Membership	
Awards/Memorials	\$ -
New Member Welcome Postage	\$ (17.70)
New Member Welcome Supplies	\$ -
Renewal Member Postage	\$ (163.84)
Renewal Member Printing	\$ (76.26)
Renewal Member Supplies	\$ (47.78)
Subtotal Membership	\$ (305.56)
Publicity	
MLS Flyer Printing	\$ -
MLS Flyer Postage	\$ (22.65)
Subtotal Publicity	\$ (22.65)
Website	
Hosting Fees	\$ (107.40)
Subtotal Website	\$ (107.40)
Subtotal Operating Expenses	\$ (3,538.61)

Total Balance December 31, 2011 - All Accounts	\$	14,996.38
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Research Award Fund held in Savings Account	\$	1,095.59
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Net Operating Balance December 31, 2011	\$	13,900.79
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NOTES

In accordance with the revised bylaws adopted April 1, 2011, the annual financial reporting period has been changed from November-November to January-December. Accordingly, this first report covers a 14 month period.

General: All funds held in traditional checking/savings accounts at Bank of America.

1. Dues Income listed to left is Net Income and does not include \$ 60.77 in PayPal service charges. 43 members paid their membership via PayPal in this reporting period.
2. Administrative postage includes mailing hard copy e-pubs to members without email access.
3. Includes an errant \$10 bank service charge 12/31/11 from Research Award Fund. Charge reversed 1/14/12 and funds returned to Research Award Fund.

*Respectfully submitted,
Ron Easterday,
Secretary/Treasurer,
January 28, 2012*

A Big Thank You to the following:

**Debbie Borton
Terry Borton
Tomas Camacho
Bob And Sue Hall
Ron Easterday
David Evans
Yoriko Iwata
Linda Najjar
Tom Rall
Gary Rhodes
Kentwood D. Wells
Laura Minici Zotti**

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Inquiry

From Debbie Borton

Debbie

My name is Scott Miles, and I live in Johnstown, Pa. Our little town is known for the steel mills which are all but gone, and for being flooded. The most famous flood was that of 1889.

I recently purchased some lantern slides of that flood, and am always looking for more. Several months ago on ebay I saw some wooded frames for Magic Lantern slides, and was wondering if they are something that is available?

Also if you have any members that have any Johnstown Flood slides for sale, I'd be interested.

Thanks
Scott Miles
Johnstown, Pa.
TR6shooter@msn.com



30 acres of debris in the river, bridge and Cambria Iron Works in the background - Johnstown Flood, May 31, 1889 - Library of Congress photo at Johnstown Flood Museum

Another Event of the Bygone Era Entertainment Society

Film Night In Revelstoke, BC

was on

Friday January 27th at 7 p.m.

(note earlier time - winter hours!).

I hope you all saw 'Hugo' at the Roxy a couple of weeks ago. It covers the story of the early French film maker Georges Melies, who was a pioneer in early movie making, the first to make movies that told a story.

It makes it obvious that our Film Night should revolve around his movies! We have several that have not been exhibited before at our film nights, and one or two that have been.

In 'Hugo', Melies is credited with making an automaton man that draws pictures. There is no factual evidence of this, but the Jacquet-Droz family did! We have some rare footage of the repair of two of these automata which we would like to share with you. The film shows them operating after they are re-assembled.

BEES members - subscriptions for 2012 are now due. You only have to attend four of our film nights to make the BEES subscription (\$20) economically viable, plus you get other benefits too!

Regards

David Evans
Bygone Era Entertainment Society

From Terry Borton

More Beale Drawings for Sale



American National Insurance Company has released some more Beale drawings for sale -- or for donation to non-profits.

These are the master drawings used to create Beale's magic-lantern slides.

Anyone interested should contact Mikael Henderson (henmass@swtexas.net).

Questions? Contact Terry Borton at TBorton@MagicLanternShows.com. Put "BEALE" in caps in the subject line so your email doesn't get stuck in his spam pile.

Charles Dickens and the Magic Lantern

From Bob and Sue Hall



'Professor' Mervyn Heard performs a magic lantern show



<http://www.youtube.com/watch?v=omuDMHj0TZY>

More About the Wonder Show

ABOUT DONATE GET INVOLVED IMAGE GALLERY
RESERVATIONS



<http://www.providenceonline.com/stories/Peer-Into-Providence-History,787>



From Terry Borton

Lantern Slide Copyrights

From Tom Rall



I am forwarding this link from Carol Johnson at the Library of Congress in response to my asking whether LOC had maintained lantern slides submitted for copyright. The limited results from her query suggest that the slides themselves were not submitted, rather photographic prints of slides. The examples provided show primarily images of coming attraction and song slides. Unfortunately they reference none of the many photographic slides for which copyright was obtained by photographers and publishers. I'm wondering if any of our members have done any research on lantern slide copyrights?

Tom

It looks like most of the copyright deposits are paper print "proofs" from lantern slides.

See this link for a few examples:

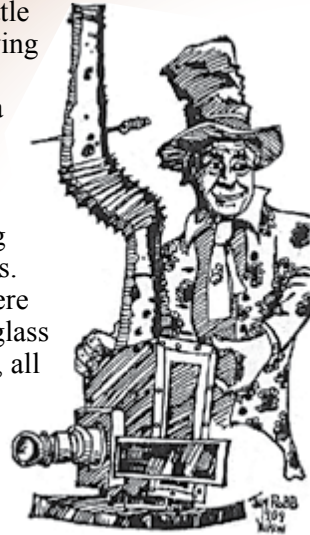
<http://www.loc.gov/pictures/search/?q=%22lantern%20slides%22%20%22copyright%20office%22>

Carol Johnson
Curator of Photography
Library of Congress
Prints and Photographs Division
Washington, DC 20540-4730

THE MAGIC LANTERN JIN

© Linda Najjar January 18, 2012

One weekend I drove five hours from Seattle to Spokane on a buying trip. At an antiques shop there, I found a magnificent magic lantern from the early 1800s. It was at least two feet long and had brass fittings. Accompanying it were over three hundred glass magic lantern slides, all securely housed in two sturdy wood boxes. A previous owner of this magic lantern and collection of slides had travelled from town to town, educating and entertaining folks with a slide show entitled "Ancient Rome." An anatomical series of slides was also included in this collection.



Back in Seattle I asked many antiques and collectibles dealers if they knew of anyone who collected or specialized in magic lanterns or magic lantern slides. "To Google" was not a verb in use at this time. A few people I asked referred me to the same man, Robert O. Bishop. But phone numbers given and leads suggested only resulted in dead ends. All attempts to locate him failed. After a couple years I gave up my search and began pricing the slides individually. I displayed them in my rented space in a north Seattle antique mall. I had a large space with a raised dais in the back part of it.

One day when I stopped by to check on my space there was an old man standing on the dais looking through the magic lantern slides. "Ah, some interest in the slides at last!" I thought happily to myself as I walked toward him. He looked up at me and, as he'd forgotten there was a step next to him, did a little twisty turn and literally fell into my arms! After gaining our balance he asked if I had any more magic lantern slides. I looked right into his eyes and asked, "Are you Bishop?" He looked right back and said, "Yes, I'm Bishop!" I nearly shouted, "I've been looking for you for years!" He had retired to Port Angeles around the same time I had started searching for him.

We sat on the dais step and talked for at least an hour. A delightful man, he told me about radical labor unions of his youth and about the Jin of Middle Sea, a mystical sprite who helped him with his magic lantern presentations! He was preparing to give a magic lantern show in Port Angeles. We exchanged addresses and later a few letters.

I'd been in the habit of stopping by my antique mall space no more than once a week to freshen up my displays and to restock. Robert O. Bishop lived two and a half hours west of Seattle, by ferry and then car, on the Olympic Peninsula. Of all the antique malls and stores in the Seattle area, he chose that antique mall on that particular day.

I'd been looking for him for at least two years and he physically fell into my arms!

The synchronistic spirits and the Jin of Middle Sea must have great senses of humor!

History of Portable Box Puppet Theatre (Kugutsu) in Japan



Yoriko Iwata

Yoriko Iwata, MLS member member who has presented at previous conventions, sends her regrets that she will be unable to attend the 2012 convention as she will be in the UK for Mr. Punch's 350th birthday and traveling afterward. Yoriko has recently edited a 25 page booklet on the history of portable box puppet theatre (Kugutsu) in Japan and particularly the relationship with Punch and Judie shows in Japan.

PORTABLE BOX PUPPET THEATRE (KUGUTSU IN JAPANESE)

Two Japanese puppeteers (kugutsu-shi)
demonstrate a traditional portable box puppet theatre

Ito Shiro



Ito Shiro : had keen interest in puppetry in his late teens. Joined Hitomi-za, a leading company in Japan in 1966. As an active member, he wrote scripts, directed, and performed for children and for adults. He has directed 'King Lear' and 'A Midsummer Night's Dream', both of which won much acclaim. And of course, he performs Punch as Uncle Shiro, a favorite among Japanese children.

Katami Eimei



Katami Eimei, established a puppet company 'Torokko' with Inoue Fumiko in 1971. Starting their careers in TV Children's programs in Tokyo, they are well-known nationwide with more than 30 stories in their repertoires. Katami has also managed the largest puppetry library in Japan since 1991, with more than 10,000 books and many other puppetry related things.



Kugutsu-shi, 1970
Torokko Puppetry Library

The history of Japanese puppetry indicates that 'portable box puppet theatre' is similar to the Punch and Judy Show many ways. Although the Punch stall is big and the Japanese box theatre is small, they are both portable. A Japanese puppeteer, standing on a street corner, performs with several hand puppets upon a box hung by a string from the neck. This is the most popular image of traditional puppetry in Japan. There are no reliable records of the performances of the traditional 'portable box puppet theatre' in Japan, however, some characters were especially popular among children, and the puppeteer likely adopted the performances to the reaction of the audience. As with the Punch shows, the 'portable box puppet theatre' surely evoked a lively response from the people.

More Museo del PRECINEMA - News



<http://www.miniczotti.it/index.php/2012/01/11/il-3d-con-il-viewmaster/?lang=en>



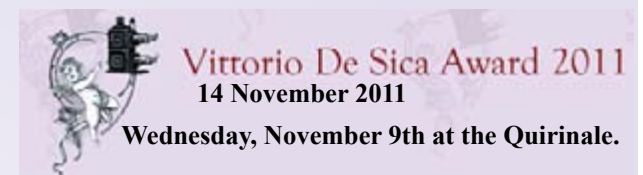
<http://www.miniczotti.it/index.php/2012/01/14/bicentenario-di-charles-dickens/?lang=en>



<http://www.youtube.com/watch?v=ySM7qQYvpTs&feature=related>



http://www.youtube.com/watch?v=XbwWxgIIKhE&feature=player_embedded#



LMZ The prestigious award was presented by the President of Italian Republic Giorgio Napolitano to Laura Minici Zotti, director of the Museo del PRECINEMA of Padua, as well as other leading figures of Italian Culture and Entertainment. She has received a call by Gian Luigi Rondi a few months before, he is a well-known film critic, now president of the David di Donatello and Rome Film Festival, and he has announced that she was selected by the Commission of the prestigious Premio Vittorio De Sica 2011.



The prestigious medal portrays the face of Vittorio De Sica, and it is an artistic work by the sculptor Pericle Fazzini.

<http://www.miniczotti.it/index.php/2011/11/14/premio-vittorio-de-sica-2011/?lang=en>



**Now is the time to
get those registration
forms in so you can
attend the convention
in Tacoma, Wa**

General Convention Schedule as of December, 2011

- **Thursday:** Welcome reception (cash bar) at the convention hotel late afternoon, before dinner on-your own.
- **Friday and Saturday:** Presentations at the hotel meeting rooms throughout the day with sales room. A special off-site visit is being planned for the latter part of Friday afternoon before dinner on-your-own.
- **Saturday Evening:** Late afternoon trip to the Washington State History Museum with displays, convention dinner, and a public evening show in the museum auditorium.
- **Sunday morning/afternoon:** Business meeting and auction. Possible after convention social is in the planning stages.

Convention Hotel

The Best Western Tacoma Dome Hotel, 2611 East E St, Tacoma, WA
 Website link via www.bestwestern.com Toll-free reservations: 800-780-7234
 Direct Phone: (253) 272-7737
 Convention Room Rate: \$ 99.00/night. Lodging and sales tax approximately \$18/night.
 Location: One mile north of downtown, near the Tacoma Dome events center. One block away from the Tacoma Link free light rail with frequent service to downtown Tacoma including the waterfront, museum district, and the theater district.
 Amenities: Free breakfast for hotel guests, free internet service, in-house restaurant and lounge. Most rooms include a microwave and refrigerator. Free guest parking on-site. See hotel website or call for details.

JOIN US!
**Here are just
 a few of the
 Benefits**

- Sales room
- Auction
- Presentations
entertaining and educational
- Renew those friendships
- Start some new ones
- Chance to share

Transportation Options

Air: Sea-Tac International Airport (SEA) is served by all major airlines and is approximately 25 miles from the convention hotel. Travel time to Tacoma varies significantly depending on time of day, so please plan accordingly.

Transportation from the airport to the convention hotel is available by rental car, cab or shuttle. Shuttles cost in the range of \$45 round trip for a shared ride. Information regarding airport shuttles will be in future e-publications, or contact the secretary-treasurer.

Train: Tacoma Amtrak station (TAC) is a short 1/2 mile cab ride from the convention hotel, or contact the secretary-treasurer to make arrangements for a local member to provide transportation from the train station to the hotel. The Tacoma station is served by the Coast Starlight and Cascades routes.

Auto: The hotel is immediately adjacent to Interstate I-5. There is parking on site at no additional cost for hotel guests.

2012 Dates to put on your calendar

2012 Membership

March 1, 2012:

If your 2012 dues are not paid, a reminder via email and/or USPS will be sent.

April 1, 2012:

Unpaid memberships expire.

Mid April:

The 2012 Membership Directory will be compiled and mailed to all members of record as of April 1, 2012.

2012-2014 Officer Elections

February 29, 2012:

Nominations due to past-president Dick Moore.

March 2012:

Dick Moore will verify nominees are willing to serve.

Mid April:

Ballot mailed to all members with the Spring 2012 Membership Directory.

May 15, 2012:

Mail ballots due to Dick Moore unless you are bringing your ballot to the convention.

June 24, 2012:

Membership meeting at convention, votes at convention tabulated with mail ballots and 2012-2014 officers announced.

2012 Tacoma Convention

May 15, 2012:

Early registration ends.

June 21-24, 2012:

15th International Convention in Tacoma, WA, USA. See you there!

Inquiry about Possible Lantern Part

From: Tomas Camacho

I am a collector of microscopes (I send you attached my collection). Thank you very much for your help

Best regards

Angel Tomás Camacho Garcia

Director Médico / Medical Director MD, PhD

Fellow of the American College of Medical

Toxicology

Coordinador nacional del área de Toxicología

Clínica (AETOX)

T: 986 22 83 18 Ext: 202 F: 986 43 11 45

c/Lepanto, 5 Bajo 36201 Vigo – Spain

atcamacho@lemabandin.com

www.lemabandin.com

I have an instrument that I do not understand.
Is it a part of magic lantern?

